

Julia Alvarez

She/Her
Height 5'6"
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THEATRE

"UWW Fest"	Stasi	Dreamers Yolo Theatre
"Twisted Deaths"	Jen	Uprising Theatre
"Marie Antoinette"	Ensemble	Walking Shadow Theatre
"The Reluctant Dragon"	Princess	Old Log Theatre
"Always...Patsy Cline"	Fiddle	Lyric Arts
"The Birds and the Bees"	Rose	Sleeping Weazel
"Tales of a 4th Grade Lesbo"	Amanda/Teacher	Flat Earth Theatre
"The Good Body"	Dana	Hub Theatre
"Speak About It"	Actor/ Educator	Speak About It (National Tour)
"Invasion"	Lara	Apollinaire Theatre

FILM/TELEVISION

Duality	Lead	Dir. Pablo Santiago, Independent Feature
Lake	Supporting	Dir. Songming Cai, Short
Holiday Episode	Supporting	Dir. Paul Rook, Comedy Web Series
Brontide	Supporting	Dir. Paul Andrew Willis, Short

IMPROV/SKETCH

"The Great American Lobster Cruise"	Sketch	Judy's Beat Lounge
"Working 9 to Survive"	Sketch	Second City Conservatory
"Ka-BAAM"	Main Stage	HUGE Theatre
"DEADLINE"	Improv-a-GO-GO	HUGE Theatre

TRAINING

Conservatory Program	Second City	Matt Hovde, Jack Bronis, Ali Barthwell, Rachel Mason, Jeff Bouthiette
On Camera Training	Vagabond	Antoine McKay, Robyn Coffin
Scene Study	Actors Studio Chicago	Christina Gorman
New Works Master Class	Actors Studio Chicago	Spenser Davis
Ace Your Self Tape		Erica S. Bream, CSA
Theatre Studies B.A.	Emerson College	Boston MA

SPECIAL SKILLS

Violin (classical and fiddle), Voice (alto). Reenactor: Boston Tea Party Ships and Museum, Salem Witch Dungeon Museum. Spanish Language (intermediate), Fencing (Epee), Swimming, Weaponry training; broadsword, rapier, dagger, and quarterstaff (Trainer; Ted Hewlett)